

GC18 Local Arts Program Grant Report

While the GC18 LAPG Report must be completed through [Bravo's grants management system](#), the report questions are provided below to support Cultural Partners' preparation. The electronic report must be completed online; this document will not be accepted as a complete report. Cultural Partners will be able to save and edit work in the grants system but will not have the ability to "jump" questions/pages. Navigation controls will be "Back" and "Next".

Not all questions will be asked of every Cultural Partner – those that will be are denoted with an asterisk. Cultural Partners will be prompted to answer non-asterisked questions if information collected in an earlier response requires additional context.

The below information will feed over from your Applicant Profile and application.

Please update any information that has changed.

*Organization Legal Name

*Organization d/b/a Name

*Organization EIN

*GC18 Grant Award Amount

*Primary Contact Name

*Primary Contact Title

*Primary Contact Phone

*Primary Contact Email

*Have all GC18 LAPG funds been fully expended?

Yes

No

If not yet spent, will funds be fully expended by the end of the GC18 funding period (December 31, 2018)?

Yes

No

If no, explain what is preventing your organization from fully expending funds by December 31, 2018.

250 word maximum.

*What was the program's final budget?

Revenue

Expense

*How were Bravo and its 17 partner local governments recognized for Bravo's support of your organization?

(Altoona, Ankeny, Bondurant, Carlisle, Clive, Des Moines, Grimes, Indianola, Johnston, Norwalk, Pleasant Hill, Polk City, Polk County, Urbandale, Waukee, West Des Moines, Windsor Heights).

250 word maximum.

*How many people participated in your program? How did you arrive at this number? If unknown, please indicate unknown.

250 word maximum.

*In the GC18 LAPG application, you described the program and its objectives as:

Narrative from application.

How successful was the program in meeting these objectives? 250 word maximum.

*What role, if any, did Bravo funding play in achieving this success? Note: response may be shared with others outside of Bravo. 250 word maximum.

*What did you learn from this program that you will apply in future work? 250 word maximum.

*Aside from additional funding, what services, resources, or other support could Bravo offer your organization to support your arts and cultural programming? 250 word maximum.

OPTIONAL: Please provide any additional information about your organization you would like Bravo to be aware of, or feedback about Bravo's role in supporting your organization and the Central Iowa arts and culture sector. 250 word maximum.