



OPERATING GRANT - \$200K - \$2M BUDGETS

Grant Cycle 2023 Application

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Bravo Greater Des Moines will only accept applications submitted [online via SurveyMonkey Apply](#). These questions are provided for planning purposes only. Final application questions may differ. Please review the [Operating Support Grant Overview](#) for Grant Cycle 2023 (GC23) eligibility requirements, requirements and deadlines.

GC23 OPERATING GRANT APPLICATION FOR ORGANIZATIONS WITH \$200K-\$2M BUDGETS

January 1, 2023– December 31, 2023

Instructions: Please answer questions with clear and compelling details so that someone without knowledge of the organization can understand how and why the organization operates. Your answers matter, and we strongly encourage you to review the [Tips for Writing a Successful Application](#) and [List of Eligible Operating Grant Expenses](#) before beginning your application. Please avoid duplicating answers and use a variety of vibrant examples to illustrate how you fulfill your mission. More is not always better, so please be thoughtful and concise. Responses will be scored using the following scale:

Weak	Fair	Good	Strong	Exceptional
Applicant has provided <u>insufficient</u> evidence to demonstrate criteria are met	Applicant has provided <u>limited</u> evidence to demonstrate criteria are met	Applicant has provided <u>sufficient</u> evidence to demonstrate criteria are met	Applicant has provided <u>clear</u> evidence to demonstrate criteria are met	Applicant has provided <u>substantial</u> evidence to demonstrate criteria are met

This section will be a reusable task for all organizations. It will populate with entered info which can then be edited.

GENERAL INFO:

Organization Legal Name

Employer ID Number (EIN)

City of Organization’s Headquarters

Mailing Address (Street or PO Box)

City

State

Zip

Phone

Contact Information

Application Contact Name

Contact Title

Contact Email

Phone

Authorized Official

Authorized Official Title

Authorized Official Email

Phone

My organization has the following:

	URL/Handle	Do Not Have
Website		
Facebook		
Instagram		
Twitter		
YouTube		

DISCIPLINE: Check the most appropriate and primary classification for your organization:

- | | | |
|-----------------------------------|---|--|
| <input type="checkbox"/> Culture | <input type="checkbox"/> Multi-Disciplinary | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> Dance | <input type="checkbox"/> Museum | <input type="checkbox"/> Visual Art |
| <input type="checkbox"/> Film | <input type="checkbox"/> Music | <input type="checkbox"/> Other: Please specific ____ |
| <input type="checkbox"/> Heritage | <input type="checkbox"/> Performing Arts | |

Provide the organization's Board approved mission statement. (75 words)

Briefly describe the organization's history and any background that helps frame your current purpose and programming including any special circumstances about how you operate. (300 words)

SUPPORT MATERIALS:

Select up to 3 support materials that best illustrate the organization's mission, programming, and community impact. Support materials may include PDFs of annual reports, posters, brochures; image files; or other supporting documents that help bring your organization's mission and programs to life. Photos, videos, audio and other documents do not need to be professionally produced to demonstrate vibrant programming.

Selections 1-3: Upload PDF, JPEG, or PNG file (10MB file size limit) or share YouTube or Vimeo links.

- Make sure permissions are set so that anyone opening the link has permission to view.
- Please note that panelists will only review 3 minutes of your shared file. Include the start time where they should begin viewing if applicable.

This will begin the application:

Organization Name:

Please use this space to briefly provide context for the selected support materials uploaded in the previous task. Describe what was attached and why they were chosen to represent the organization. (100 words)

PROGRAMMING:

Our organization offers programming:

(Programming includes community events/festivals, performances, education programs & summer camps, public museum hours of operation, exhibitions, etc.)

- 7 days or less per year
- 1 week - 3 months per year
- 3 - 6 months per year
- 6 – 9 months per year
- Year-round

In general, the majority of our programming is presented:

- In-person only
- Virtual only
- Combination of both in-person and virtual

Describe the arts, culture, or heritage programs, activities, and services the organization plans to offer in 2023 and how these advance the organization's mission and priorities. (250 words)

ORGANIZATIONAL & REGIONAL PRIORITIES:

Describe your organization's top 3 strategic priorities for 2023. (300 words)

Give examples of how your organization's programs advance at least TWO of the [Regional Cultural Priorities](#): (300 words)

- Every Day, Everywhere Art – Generates more spontaneous artistic and cultural connections in new and different places.
- Strengthen the Creative Economy – Develops the talent and skillsets of creative entrepreneurs and artists.

- Cultural Tapestry – Supports arts, culture and heritage as diverse, accessible, inclusive and equitable throughout Central Iowa
- Youth Connections – Ensures that all young people in the region have access to a rich array of creative and cultural experiences, both formal and informal, educational and recreational.

IMPACT:

In 2023, how many people does the organization anticipate will engage with your programming as presenters, participants, and audience members? _____

Please define the community you serve (presenters, participants, and audience members) and how you know that is who you engage. (250 words)

How does the organization’s work uniquely benefit and add value for Greater Des Moines? (250 words)

DIVERSITY, EQUITY, ACCESSIBILITY & INCLUSION:

In terms of external programming and services, please give at least two examples of what your organization is doing to be more inclusive of the broader community by decreasing disparities and/or creating new or improved opportunities especially for those that have been historically excluded or marginalized. (250 words)

In terms of your organization’s internal operations, please give at least two examples of how your organization is working to be more inclusive in its leadership, decision-making, policies, and procedures. (250 words)

LEADERSHIP & CAPACITY:

How many times does the full Board generally meet each fiscal year? ____

How many members comprise the organization’s Board of Directors? ____

In what ways does the Board provide diverse perspectives and reflect the community you serve? (250 words)

Enter the current number of your organization’s **paid** employees (include independent contractors):

- Full-time and year-round (more than 30 hours per week): ____
- Part-time and year-round (between 20-30 hours per week): ____
- Short-hour/seasonal/temporary ____
- Of these employees, how many are artists, designers, directors, performers, actors, musicians or other creative professionals? ____

Enter the current number of your organization’s unpaid volunteers (excluding Board members): ____

Optional: Please use this space to add details to the above data and/or explain any significant staff or leadership changes, challenges, or celebrations in the last 6 months. (optional) (200 words)

FINANCIAL MANAGEMENT & USE OF GRANT FUNDS:

Upload required financial documentation. PDF Only.

- *Current SMU DataArts Financial Overview Trend Report. [Click here for instructions](#) on how to download this summary.*
- *August 2022 Balance Sheet*
- *Board Approved Current Fiscal Year Budget (revenue and expenses) – Please feel free to use your organization’s format as long as it is clear and understandable to an outside reviewer. No more than 1-2 pages strongly preferred.*
- Click on this [link of Eligible Operating Expenses](#) to understand what Bravo dollars can and cannot support.

In what month does your organization’s fiscal year begin: ____

To help reviewers evaluate budget information in a consistent format, please use your uploaded budget to complete the following budget summary for your organization's current fiscal year and make sure totals match.

Revenue (Enter "0" if none. Do not use commas)

- PRIMARY EARNED (ticket sales, registration fees, membership fees, contracted service fees, etc.):
- SECONDARY EARNED NON-PROGRAM (concessions, merchandise, etc.):
- CONTRIBUTED & GRANTS NOT INCLUDING BRAVO (fundraising, sponsorships, grants, individual contributions):
- BRAVO SUPPORT:
- INVESTMENTS (investment revenue, endowment disbursement)
- OTHER revenue received:
- TOTAL [auto-calculate]

Describe the revenue categorized as "other" if more than 10% of total. (100 words)

In-Kind Contributions (Enter "0" if none. Do not use commas.)

- DONATED SPACE (fair value of donated office, storage, rehearsal, performance spaces, etc.):
- DONATED MATERIALS AND GOODS (fair value of donated materials, equipment, food, etc.):
- DONATED SERVICES (fair value of donated services performed by volunteers and professionals – administration, advertising, accounting, electrical work, etc):
- OTHER in-kind:
- TOTAL [auto-calculate]

Describe the in-kind contributions categorized as "other" if more than 10% of total. (100 words)

Expenses (Enter "0" if none. Do not use commas. Do not include staff expenses in any line other than "PERSONNEL")

- PERSONNEL – W2 EMPLOYEES (salaries, hourly wages, benefits, payroll taxes):
- PERSONNEL – INDEPENDENT CONTRACTORS:
- PROFESSIONAL FEES: (ticketing services, legal services, royalties, etc.)
- ADVERTISING & PROMOTION:
- FUNDRAISING ACTIVITIES:
- OPERATIONS & PRODUCTION (leases, mortgages, rentals, supplies & equipment, technology, programs, etc.):
- ALL OTHER EXPENSES (any other expenses incurred):
- TOTAL [auto-calculate]

Describe the expense categorized as "other" if more than 10% of total. (100 words)

Please identify any ineligible expenses: (Optional) (100 words)

Do you anticipate a 10% or more change in your next fiscal year budget for revenue and/or expenses? Yes/No/Unknown

If yes, please explain any significant variances. Be sure to address any increases or reductions in expenses or sources of revenue. (200 words)

OPTIONAL: Upload your organization's Board approved next fiscal year budget if available. PDF Only. 1-2 pages strongly preferred.

If uploaded: To help reviewers evaluate budget information in a consistent format, please summarize your next fiscal year budget totals here: (Enter "0" if none. Do not use commas)

- Total Revenue: ____
- Total In-Kind: ____
- Total Expenses: ____

How much working capital, which includes accessible cash savings/reserves but not lines of credit or endowment, does your organization have readily available right now?

- None (\$0)
- Less than 1 month of expenses

- 2-3 months of expenses
- 4-6 months of expenses
- More than 6 months of expenses

Optional: Please use this space to explain any important financial outliers and trends— especially your organization’s plans on how to deploy surplus funds or resolve deficit spending. (Optional) (200 words)

ORGANIZATIONAL ADAPTION

Over the last three years, how has your organization adapted and evolved? (200 words)

Looking ahead, what challenges will your organization need to address to remain relevant and sustainable? (200 words)

OPTIONAL FINAL NARRATIVE

As part of Bravo’s evaluation process, we appreciate and value an organization’s honest reflection of where the organization is and where it is going. Please feel free to share a recent point of pride, recognition, collaboration or anything else you think Bravo should know in order to consider this application for funding during the period of January 1, 2023 – December 31, 2023. (Optional) (350 words)

DATA FOR BRAVO’S REGIONAL CULTURAL ASSESSMENT METRICS

Bravo’s success is directly linked to the achievement of larger, regional objectives found [here](#). We appreciate your help to assess our reach by connecting your mission to the RCA priorities in your application and responding to the following survey about diversity, reach, and youth opportunities.

- My organization can provide actual attendance numbers by zip code if requested by Bravo. Yes/No
- My organization collects demographic data on current audiences. Yes/No
- My organization’s mission is centered on advancing, creating, and/or preserving artistic and cultural traditions rooted in communities of color. Yes/No
- Does your organization plan to present programming at more than one location between January 1, 2023 - December 31, 2023? Yes/No
- Does your organization plan to present programming specifically targeted to young people (less than 18 years old) between January 1, 2023 -December 31, 2023? Yes/No

CERTIFY & SIGN YOUR APPLICATION

- I understand recipients of a GC23 Operating Support Grant award will be required to sign and submit a Grant Agreement by 3:00 p.m. on Friday, December 16, 2022.
- I acknowledge that I have read and understand the application materials and grant overview.
- I certify that all representations and statements made or furnished in connection with this application are true and correct in all material respects, and that the organization can supply reasonable documentation if requested.
- I certify that financials are true and do not include any ineligible expenses.
- I am authorized to sign and submit this application on behalf of my organization. (Only people designated as Owners in SurveyMonkey Apply may submit the final application. Contact grants@bravogreaterdesmoines.org to request a change in status from Collaborator to Owner).

SURVEYMONKEY APPLY INSTRUCTIONS TO OFFICIALLY SUBMIT YOUR APPLICATION

1. Sign the Application and click the “Mark as Complete” blue button at the bottom right of the page. On the next page, 3 green dots with check marks will be shown in a box on the left side, and it will say 3 of 3 tasks complete.
2. If you would like to review the application, please click the gray “Review” button.
3. Next, click the blue “Submit” button and confirm that selection.
4. Your application has been submitted when you receive a response that says “Application Submitted” with a checkmark in a green dot.
5. To download a copy for your records, click on the box that says “Go to my application.” A box will appear with your application, and on the top right-hand corner you will have the option to download or review your application.